

FERNANDO VIANI

PIANIST

"Ultimately, it is bewildering when a new talent that arises suddenly conjures up international attention similar to a creative explosion. I recall when Argentine musicians Martha Argerich and Bruno Leonardo Gelber as well as Uruguayan Homero Francesch - to name only three - became sensations in Europe. Today, young women such as Argentine Gabriela Martinez and Venezuelan Gabriela Montero, have gained prominence through their amazing technical abilities and unique manner of musical expression. I would like to add yet another Argentine - Fernando Viani- to these South American virtuosos."

Peter Cossé, Klassik Heute

Evident from an early age, Fernando Viani's passion for music was, and still is, portrayed in his musical interpretations and pianistic artistry. Feeling magically drawn to the expressive force of the great earlier composers, Viani has made their creative legacy his *raison d'être*.

Viani has extensively toured five continents, including Germany, England, Switzerland and Spain. Among the European venues in which he has performed are Germany's Baden-Baden Festival Hall, the Warner Concert Hall (Oberlin) Schwetzingen Castle (Baden-Württemberg), and Great Britain's Bolivar Hall (London).

In South America he has appeared in Argentina's Kirchner Cultural Centre (Buenos Aires) and the Theatre of Independence (Mendoza).

In North America he has performed in Canada's Redpath Hall (Montréal), and in Ohio's Werner Hall (Cincinnati).

He has also graced India's International Center (Delhi) with his musical expertise and has appeared in other cities in India as well.

Neither is Mr. Viani a stranger to music festivals. He has enchanted audiences at Argentina's International Chamber Music

Festival in Bariloche, at Germany's Schwetzingen and "Vielsaitig" (Füssen) Festivals, and at the Mendelssohn Festival (Bonn), among many others.

As a soloist, Fernando Viani has performed with Germany's Philharmonie Baden-Baden and with Brazil's Orquestra Sinfónica de Caxias do Sul. He has appeared in his native Argentina's Orquesta Sinfónica Nacional (Buenos Aires), Orquesta Sinfónica de Cuyo and the Orquesta Filarmónica (both in Mendoza), and the Entre Rios Symphony Orchestra (central Argentina)

Mr. Viani has shared the stage with the likes of Ingeborg Danz, Laurent Breuninger, Peter Eötvös, Guillermo Anzorena, Sontraud Speidel, and Alicia Borges.

This prodigy was contracted by and recorded for numerous radio stations and record labels, including Marco Polo, Dorian and Radio Nacional Argentina. His recording of Alberto Ginastera's Complete Works for Piano and Organ was published by NAXOS and received international acclaim.

Fernando Viani received a gold medal for the best interpretation of works by an Argentinean composer in the "Alberto Williams Competition" (Buenos Aires). He was also awarded first prize both in the Buenos Aires' "Ciudad de Lincoln Competition" as well as Mendoza's Universidad de Cuyo Symphony Orchestra. These are but a few of the numerous awards he has amassed.

After completing early piano studies with Prof. Dora de Marinis, at the tender age of 13, Viani enrolled at the Conservatory of Music in Mendoza, from which he graduated with distinction. He then continued his studies at the University of Music Karlsruhe, under the tutelage of Dinorah Varsi, and later earned his artist diploma with distinction under the guidance of Prof. Sontraud Speidel. In the years following his university training, Signora Marisa Somma mentored him as well.

Viani credits all of these, and alongside he also worked with maestro Bruno Gelber in several occasions, as pivotal sources of

inspiration who offered the priceless artistic advice that helped mold him into the renowned virtuoso he is today.

The Konrad Adenauer Foundation, the DAAD and the Fundación Antorchas all served as patrons of Mr. Viani.

Part of Viani's musical passion is reflected through his intensity and success as a pedagogue. He has taught at universities of music in Mendoza, Lahr and Karlsruhe. He has been teaching piano at the Bern Conservatory since 2012 as well as at the Melvin Music Academy which he founded by himself.

Mr. Viani regularly offers master classes in Europe, North and South America, and often serves as a judge at various piano competitions. His students have garnered over 200 prizes at national and international competitions, many of them becoming outstanding concert pianists in their own right.

Several research projects as well as interdisciplinary projects and compositions complete his artistic profile.